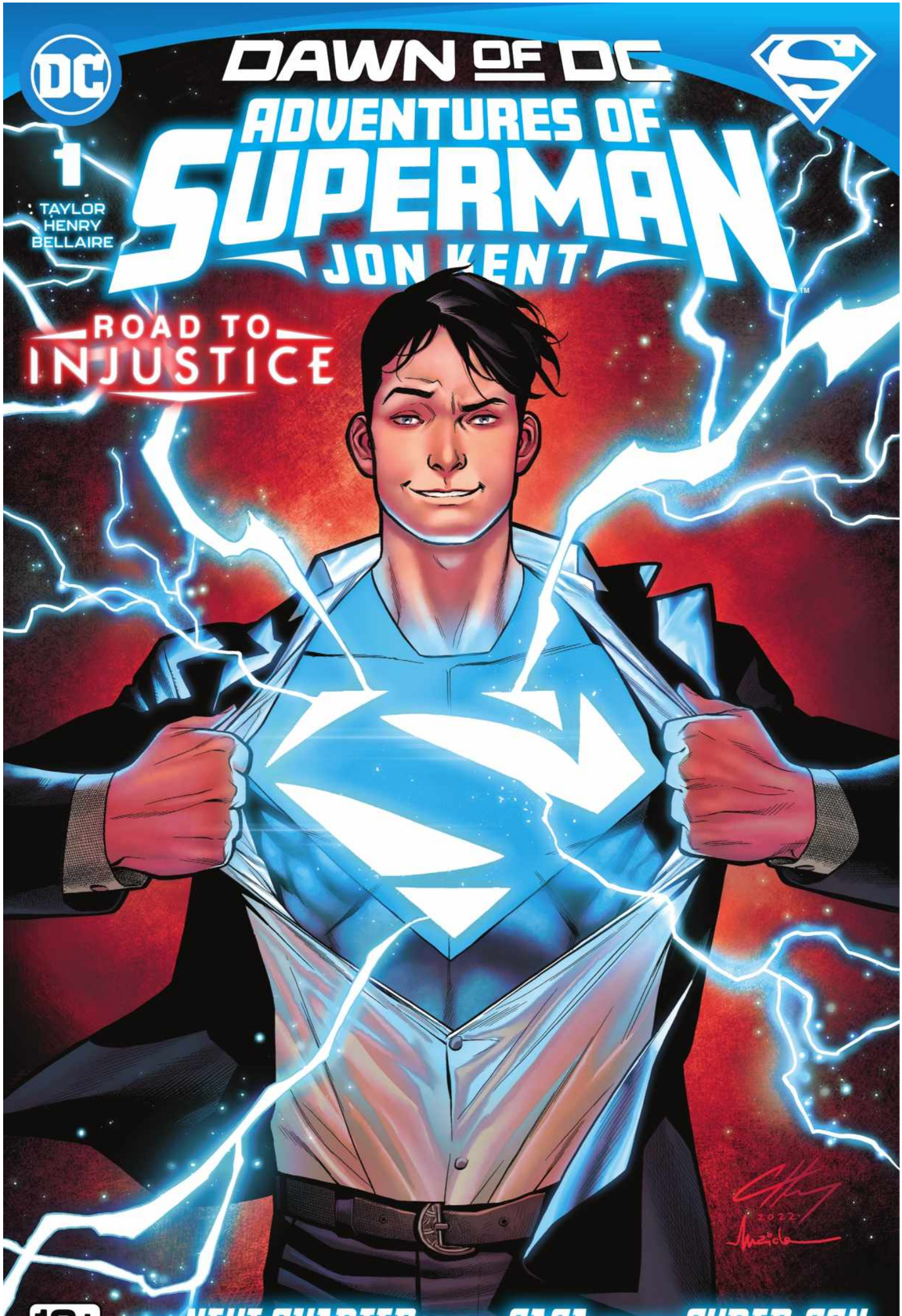
DC
DAWN OF DC
ADVENTURES OF SUPERMAN
JON KENT
1
: TAYLOR HENRY BELLAIRE
ROAD TO INJUSTICE
2022

Home is a heartbeat away.
LOST
SUPERMAN:
March
© & ™ DC
Written by
CHRISTOPHER PRIEST
Art by

COUNTDOWN TO INJUSTICE: CHAPTER ONE
INTO THE MULTIVERSE
TOM TAYLOR • writer CLAYTON HENRY • artist JORDIE BELLAIRE • colorist
WES ABBOTT • letterer CLAYTON HENRY & MARCELO MAIOLO • cover
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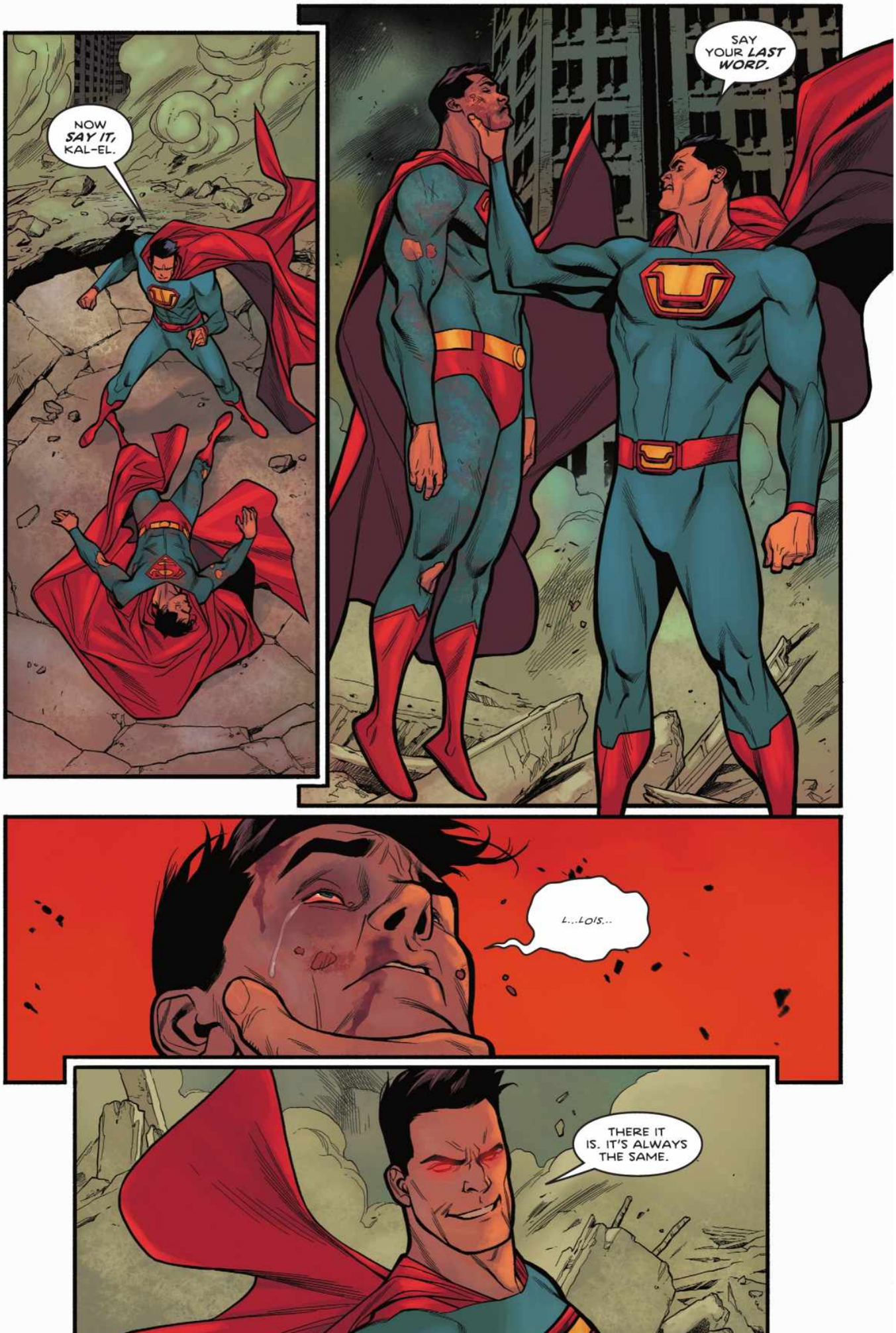
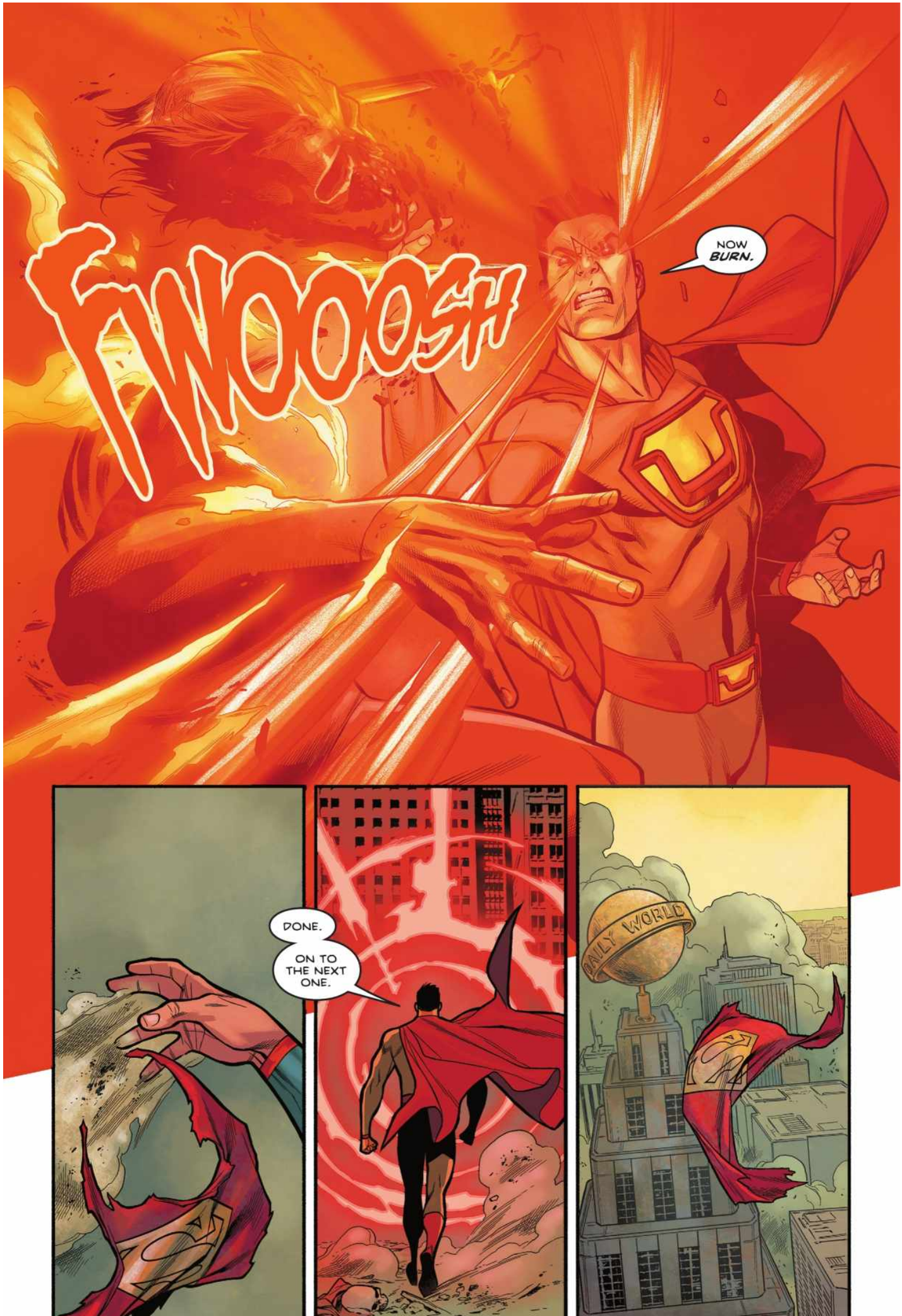
A.L. KAPLAN, CLAYTON HENRY & MARCELO MAIOLO,
MEGAN HUANG, JORDI TARRAGONA & LUIS GUERRERO • variant covers
DAN MORA • design variant LEE WEEKS • Shazam! Fury of the Gods movie variant
JILLIAN GRANT • assistant editor PAUL KAMINSKI • editor
Superman created by JERRY SIEGEL & JOE SHUSTER.
By special arrangement with the Jerry Siegel family.
CAN YOU STILL HEAR ME, KAL-EL?
OR HAS THAT ABILITY FADED TOO?
I CAN HEAR YOU.
GOOD. THEN KNOW THAT I'M COMING.
DO YOU WANT TO RUN AWAY?
I'M NOT RUNNING.
OF COURSE NOT.

THEY NEVER RUN.
KOOOO OOOOM


NOW SAY IT, KAL-EL.
SAY YOUR LAST WORD.
L...LOIS...
THERE IT IS. IT'S ALWAYS THE SAME.


FWOOSH
NOW BURN.
DONE.
ON TO THE NEXT ONE.
DAILY WORLD

Earth-Zero.
Now.
DAILY PLANET
IT'S WEIRD.
WHAT'S WEIRD?
BEING ABLE TO WALK THROUGH THE CITY...
...AND NOT HAVE EYES ON ME.
NOT HAVE PHONES POINTED MY WAY. NOT HAVE TO BLOCK OUT ALL THE WORDS BEING WHISPERED ABOUT ME.
I'VE FLOWN THROUGH ALIEN SUNRISES, AND THIS IS ABOUT AS FREE AS I'VE EVER FELT.

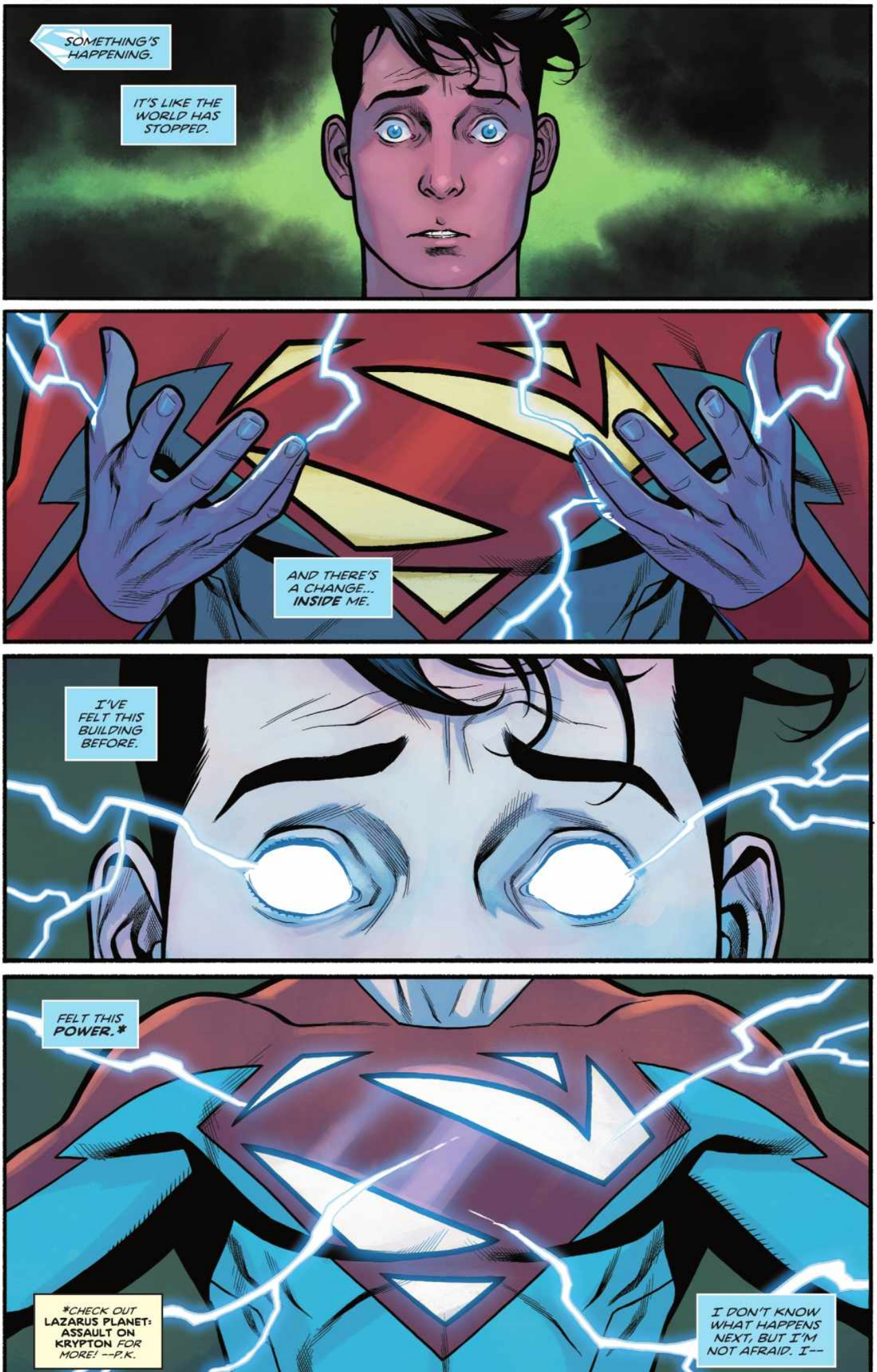
I'M VERY HAPPY FOR YOU.
I'M SORRY, JAY.
NO, REALLY. I'M GLAD YOU GET TO HAVE A PROPER SECRET IDENTITY.
MY SECRET IDENTITY IS "GUY WHO WEARS HATS AND A LOT OF LAYERS."
I'M GLAD YOU GET SOME PRIVACY, JON. YOU DESERVE IT.
AND I CAN LIVE WITH EVERYONE KNOWING ***JAY NAKAMURA*** IS SUPERMAN'S BOYFRIEND.
HEY, LOOK...
...A SHOOTING STAR.
MAYBE I CAN WISH FOR MY ANONYMITY BACK.
THAT'S NOT A SHOOTING STAR.
WHAT?
SUPERGIRL, SUPERBOY, AND MY DAD ARE ALL OFF-WORLD.
IT'S OKAY. THERE'S NO ONE AROUND. GO...

...THIS IS CLEARLY A JOB FOR YOU.
ORACLE! ARE YOU THERE?!
SUPERMAN?
CALL IN THE TITANS.
WHAT IS IT?

THE SKY IS FALLING.

WE JUST GOT AN ALERT FROM LORD INDUSTRIES. THEIR ENTIRE NEAR-EARTH COMMUNICATIONS SYSTEM HAS BEEN HACKED.
WE'RE TALKING OVER A THOUSAND SATELLITES.
THEY'RE EVERYWHERE. I CAN SEE THEM FALLING ACROSS THE PLANET.
I'D SAY WE HAVE FIVE MINUTES UNTIL THEY ALL CRASH TO EARTH.
SOMEONE'S WEAPONIZED THE SKY.
BOOOM

THE TITANS CAN COVER NORTH AND SOUTH AMERICA.
GOT IT. I'M HEADING FOR AFRICA.
KOOM
BUT I CAN SEE MORE DROPPING ACROSS EUROPE AND ASIA.
AND MORE THAN THAT, I CAN SEE THE PEOPLE ON THE GROUND.
ALL THE PEOPLE WHO NEED SUPERMAN TO SAVE THEM.
ALL THE PEOPLE I'M ABOUT TO FAIL. I'M NOT GOING TO MAKE IT. I'M NOT--


SOMETHING'S HAPPENING.
IT'S LIKE THE WORLD HAS STOPPED.
AND THERE'S A CHANGE... INSIDE ME.
I'VE FELT THIS BUILDING BEFORE.
FELT THIS POWER.*
*CHECK OUT LAZARUS PLANET: ASSAULT ON KRYPTON FOR MORE! --P.K.
I DON'T KNOW WHAT HAPPENS NEXT, BUT I'M NOT AFRAID. I--

CAN YOU HEAR ME, JON KENT?
I CAN HEAR YOU. HOW?
IT DOESN'T MATTER. JUST KNOW THAT I'M COMING.
SUPERMAN. SATELLITES FALLING OVER ASIA ARE JUST... DISAPPEARING.
WHAT?
I THINK SOMETHING'S TAKING THEM OUT...AND VAPORIZING THE DEBRIS BEFORE IT REACHES THE GROUND. BUT IT'S MOVING TOO FAST FOR ME TO TRACK.
THE POWER HAS FADED.

I'M DONE IN AFRICA AND HEADING FOR EUROPE.
I DON'T KNOW HOW, BUT ALL OF AUSTRALASIA IS CLEAR!
I'M IN PORTUGAL.
THE THREAT TO THE MIDDLE EAST IS OVER.
NOW SATELLITES ARE DISAPPEARING OVER EASTERN EUROPE.
SUPERMAN. WHATEVER'S DOING THIS, I THINK YOU'RE ON A COLLISION COURSE.
I HAVE TO STAY FOCUSED ON WHAT I'M DOING. BUT I CAN SEE IT. LIKE A MIRROR OF WHAT'S BEHIND ME. A TRAIL OF EXPLOSIONS. CRISS-CROSSING THE CONTINENT.

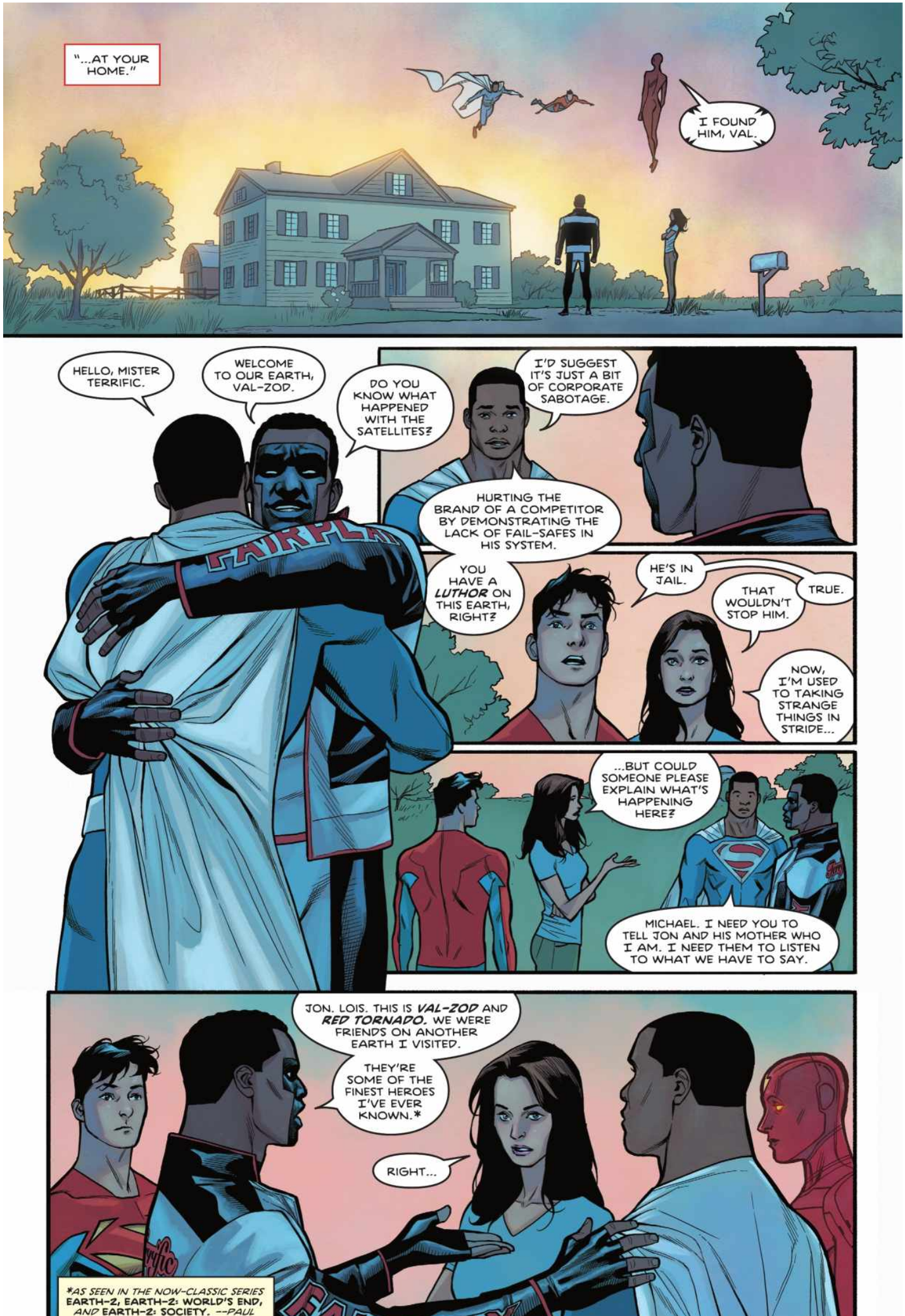
DESTRUCTION COMING AT ME FASTER THAN A SPEEDING BULLET.
BUT I CAN'T WORRY ABOUT THAT.
ONE LAST SATELLITE IS FALLING TOWARD EARTH IN GERMANY.
ONE LAST THREAT.

WHAT?
WHAT IS IT? WHAT DO YOU SEE?!

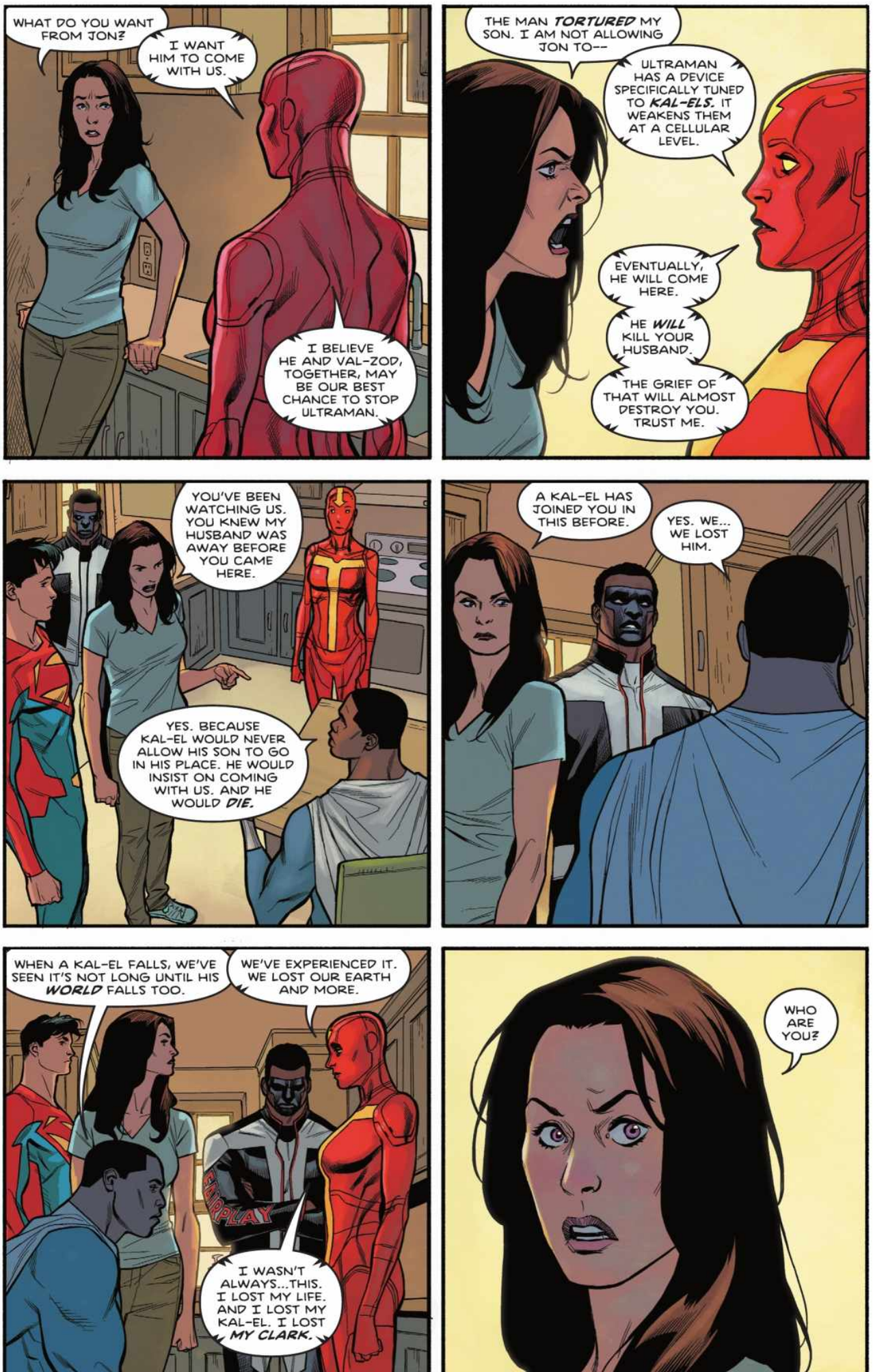
KOOM
IT'S SUPERMAN.

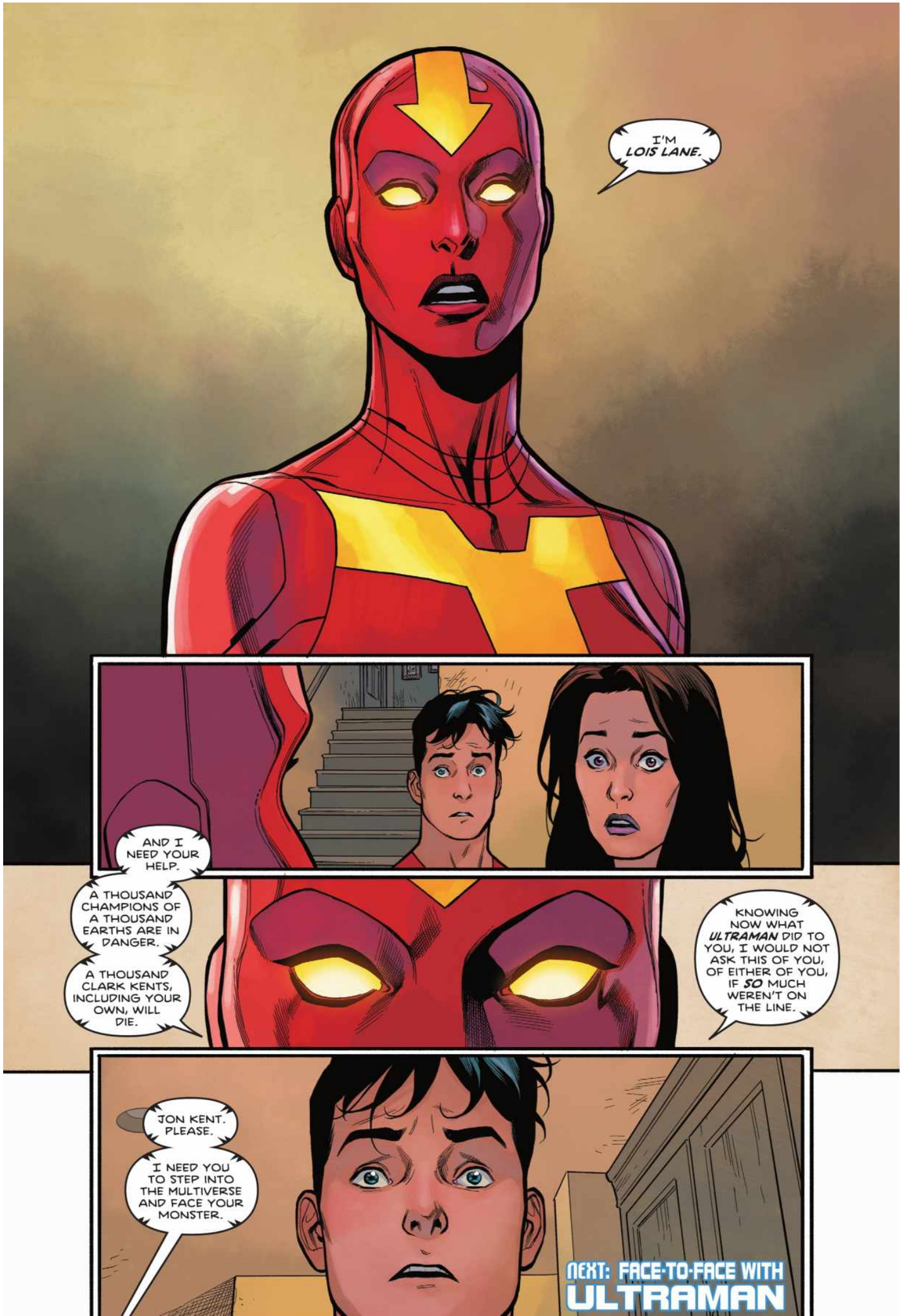
HEY.
I KNOW YOU HAD IT.
BUT I WAS ALREADY HERE, SO...
JON. IT'S GOOD TO MEET YOU.
I'M SUPERMAN. MY NAME IS VAL-ZOD.
ZOD...?
OH, YEAH. OF COURSE. THAT'S GOING TO BE PROBLEMATIC FOR YOU.
WE'RE ATTRACTING SOME ATTENTION. MAYBE WE SHOULD TAKE THIS TO THE SKY?
SURE.

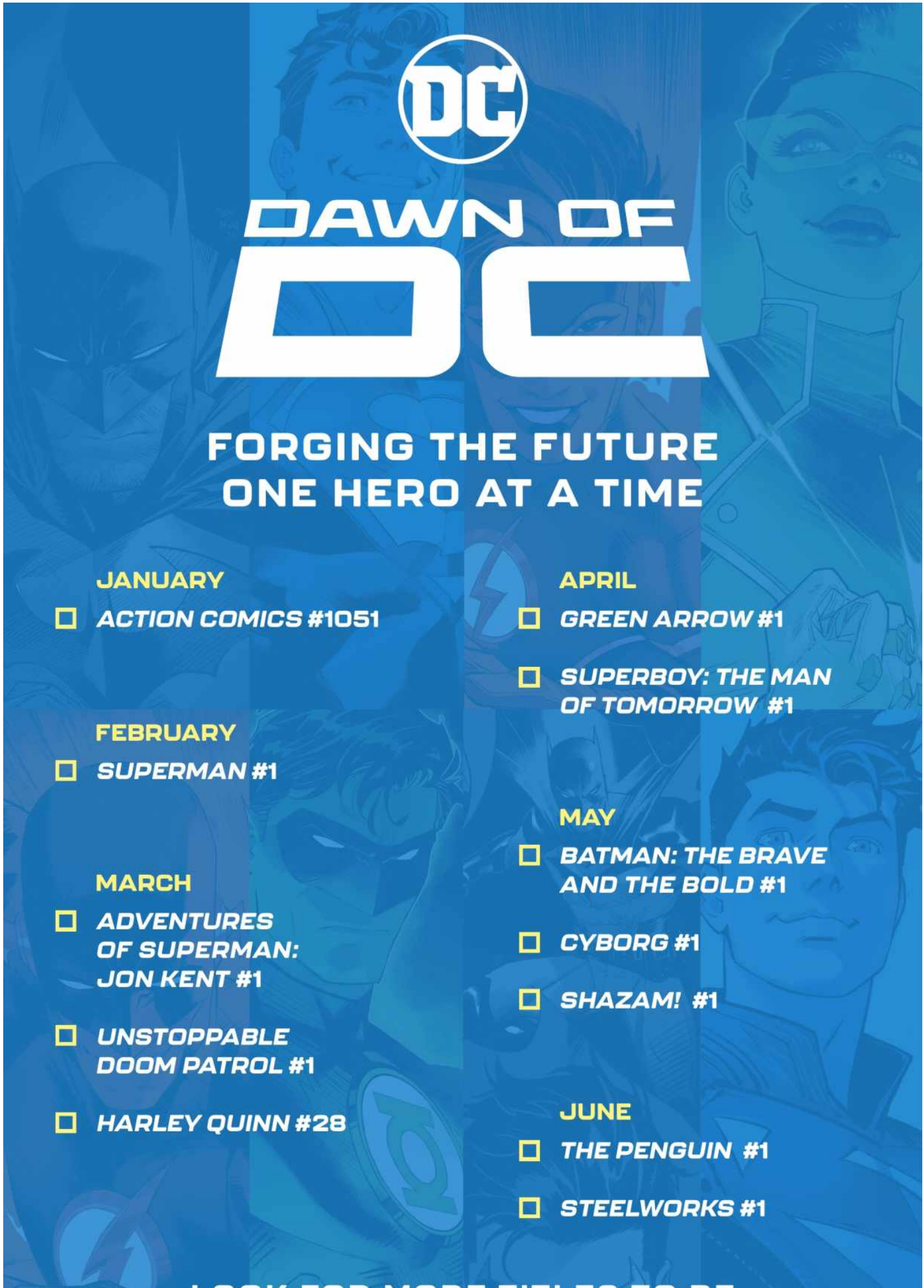
THANK YOU FOR TALKING TO ME INSTEAD OF JUMPING TO CONCLUSIONS AND LASHING OUT.
I'M NOT REALLY A ***LASHING-OUT-WITHOUT-PROVOCATION*** PERSON.
I'VE ALWAYS FOUND THOSE "HEROES FIGHTING HEROES OVER A MISTAKEN IDENTITY OR MISTAKEN MOTIVATION" FIGHTS A LITTLE EMBARRASSING. REFLECTS KINDA POORLY ON ALL OF US.
YOU JUST HELPED TWO ***CONTINENTS.*** THE LEAST I CAN DO IS LISTEN TO WHAT YOU HAVE TO SAY.
IT'S APPRECIATED. THIS IS GOING TO SOUND STRANGE, BUT I'M--
FROM ANOTHER UNIVERSE.
UH...YEAH. HOW DID YOU...?
THERE ARE SMALL THINGS YOU LEARN TO LOOK FOR AT A MOLECULAR LEVEL.
I'VE BEEN TO OTHER UNIVERSES.
I WAS TRAPPED IN ONE FOR A VERY LONG TIME.
I'M SORRY.
WHAT I HAVE TO SAY WILL BE DIFFICULT TO HEAR AND MORE DIFFICULT TO BELIEVE. BUT THERE'S SOMEONE ON YOUR WORLD WHO CAN VOUCH FOR ME.
I SENT A FRIEND TO FETCH HIM. THEY'LL MEET US...


"...AT YOUR HOME."
I FOUND HIM, VAL.
HELLO, MISTER TERRIFIC.
WELCOME TO OUR EARTH, VAL-ZOD.
DO YOU KNOW WHAT HAPPENED WITH THE SATELLITES?
I'D SUGGEST IT'S JUST A BIT OF CORPORATE SABOTAGE.
HURTING THE BRAND OF A COMPETITOR BY DEMONSTRATING THE LACK OF FAIL-SAFES IN HIS SYSTEM.
YOU HAVE A LUTHOR ON THIS EARTH, RIGHT?
HE'S IN JAIL.
TRUE.
THAT WOULDN'T STOP HIM.
NOW, I'M USED TO TAKING STRANGE THINGS IN STRIDE...
...BUT COULD SOMEONE PLEASE EXPLAIN WHAT'S HAPPENING HERE?
MICHAEL. I NEED YOU TO TELL JON AND HIS MOTHER WHO I AM. I NEED THEM TO LISTEN TO WHAT WE HAVE TO SAY.
JON. LOIS. THIS IS VAL-ZOD AND RED TORNADO. WE WERE FRIENDS ON ANOTHER EARTH I VISITED.
THEY'RE SOME OF THE FINEST HEROES I'VE EVER KNOWN.*
RIGHT...
*AS SEEN IN THE NOW-CLASSIC SERIES EARTH-2, EARTH-2: WORLD'S END, AND EARTH-2: SOCIETY. --PAUL

"...THEN YOU MAY AS WELL COME IN."
JON. YOUR FATHER IS IN DANGER.
AND NOT JUST *YOUR* FATHER.
KAL-ELS ACROSS THE MULTIVERSE ARE BEING MURDERED BY A TWISTED KRYPTONIAN CALLED *ULTRAMAN.*
ULTRAMAN?
YOU KNOW THAT NAME?
HE... HE KEPT ME TRAPPED. FOR A VERY LONG TIME.
HE STOLE YEARS THAT MY PARENTS AND I SHOULD HAVE SPENT TOGETHER.
HE STOLE MY *CHILDHOOD.*


WHAT DO YOU WANT FROM JON?
I WANT HIM TO COME WITH US.
I BELIEVE HE AND VAL-ZOD, TOGETHER, MAY BE OUR BEST CHANCE TO STOP ULTRAMAN.
THE MAN *TORTURED* MY SON. I AM NOT ALLOWING JON TO--
ULTRAMAN HAS A DEVICE SPECIFICALLY TUNED TO *KAL-EL'S.* IT WEAKENS THEM AT A CELLULAR LEVEL.
EVENTUALLY, HE WILL COME HERE.
HE *WILL* KILL YOUR HUSBAND.
THE GRIEF OF THAT WILL ALMOST DESTROY YOU. TRUST ME.
YOU'VE BEEN WATCHING US. YOU KNEW MY HUSBAND WAS AWAY BEFORE YOU CAME HERE.
YES. BECAUSE KAL-EL WOULD NEVER ALLOW HIS SON TO GO IN HIS PLACE. HE WOULD INSIST ON COMING WITH US. AND HE WOULD *DIE.*
A KAL-EL HAS JOINED YOU IN THIS BEFORE.
YES. WE... WE LOST HIM.
WHEN A KAL-EL FALLS, WE'VE SEEN IT'S NOT LONG UNTIL HIS *WORLD* FALLS TOO.
WE'VE EXPERIENCED IT. WE LOST OUR EARTH AND MORE.
I WASN'T ALWAYS...THIS. I LOST MY LIFE. AND I LOST MY KAL-EL. I LOST *MY CLARK.*
WHO ARE YOU?


I'M LOIS LANE.
AND I NEED YOUR HELP.
A THOUSAND CHAMPIONS OF A THOUSAND EARTHS ARE IN DANGER.
A THOUSAND CLARK KENTS, INCLUDING YOUR OWN, WILL DIE.
KNOWING NOW WHAT ULTRAMAN DID TO YOU, I WOULD NOT ASK THIS OF YOU, OF EITHER OF YOU, IF SO MUCH WEREN'T ON THE LINE.
JON KENT. PLEASE.
I NEED YOU TO STEP INTO THE MULTIVERSE AND FACE YOUR MONSTER.
NEXT: FACE-TO-FACE WITH ULTRAMAN


DC
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ONE HERO AT A TIME
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MAY
BATMAN: THE BRAVE AND THE BOLD #1
CYBORG #1
SHAZAM! #1
JUNE
THE PENGUIN #1
STEELWORKS #1
LOOK FOR MORE TITLES TO BE REVEALED THROUGHOUT 2023!

KNEEL BEFORE THE GODS OF THE DC UNIVERSE!
DC UNIVERSE
LAZARUS
PLANET
REVENGE OF THE GODS
Written by
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BECKY CLOONAN, AND
MICHAEL CONRAD
Art by
CIAN TORMEY AND
ALITHA MARTINEZ
Covers by
4 ISSUES
TWICE MONTHLY
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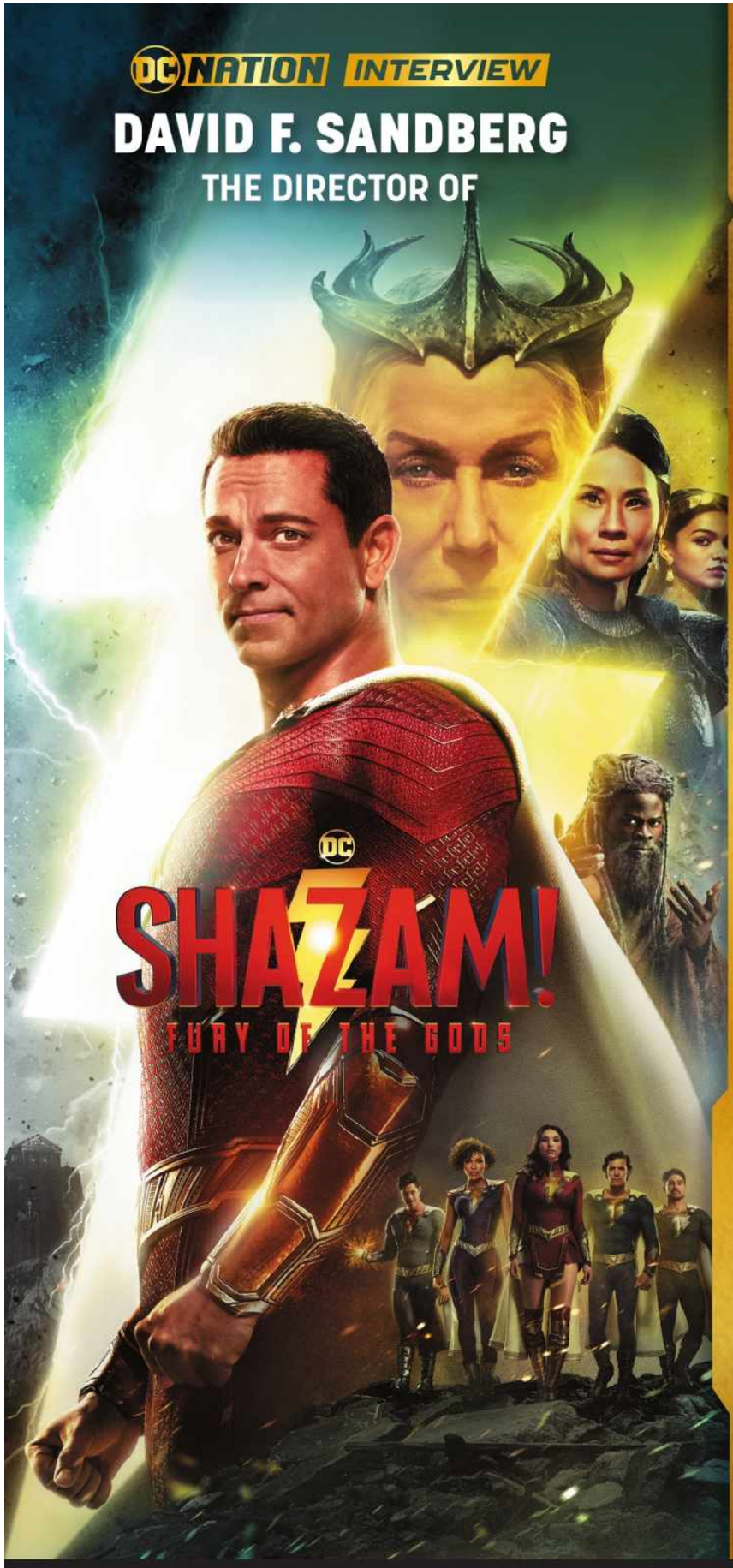

What's the status of the Shazam family when this film starts?

In the first movie, the whole family got powers. When we catch up with them, it's been a couple of years and they've all been heroes for a little while. It hasn't been all great, though. They have problems working together and balancing their everyday lives with being superheroes. Billy also finally found the family he'd been searching for in the first movie. He's really struggling with keeping them all together, because they all have different wants and needs.

How does *Shazam! Fury of the Gods* build on what was set up in the first film?

One of the most exciting aspects of the second film was to go huge, have bigger stakes and action, but still keep that intimate family feel of the first film.

The fun part about making a bigger Shazam movie is the scope of the sets. The Rock of Eternity makes a return in a new way, because the kids have taken it over, added arcade machines and TVs, and made it look really cool. Also, in the first film we got a glimpse of the Room of Doors. Now we've really expanded it into a huge space with millions of doors, all going to different dimensions, planets, and realities.

Who are the new villains, the Daughters of Atlas?

We felt that a superhero in a movie is only as good as their villains...and we have some of the best ones. We wanted to aim high, and our goal was to get someone like Helen Mirren. So, we offered it to her, and to our surprise, she said yes right away. It was a dream come true. Then we went out to Lucy Liu, who also said yes. She's someone I've wanted to work with forever.

Why do you think people love the Shazam family?

I think [the 2019 film] *Shazam!* was as popular as it was because it has a lot of heart and humor, and it was something a little bit different from other superhero films. It was a very sincere joy showcased in the film and with wish fulfillment in a very grounded way that was still fantastical.

SHAZAM!
FURY OF THE GODS

IN THEATERS BEGINNING MARCH 17!

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The Last Kryptonian-DCP